

## PATTERNS 10<sup>th</sup> KUP TO 1<sup>st</sup> KUP



**CHON JI** - MEANS LITERALLY HEAVEN AND EARTH . IT IS IN THE ORIENT INTERPRETED AS THE CREATION OF THE WORLD OR THE BEGINNING OF HUMAN HISTORY ,IT IS THEREFORE THE INITIAL PATTERN PLAYED BY THE BEGGINNER . THE PATTERN CONSISTS OF TWO SIMILAR PARTS ONE TO REPRESENT HEAVEN THE OTHER EARTH. 19 MOVES



**DAN GUN** - IS NAMED AFTER THE HOLY DAN GUN THE LEGENDRY FOUNDER OF KOREA IN THE YEAR 2333BC . 21 MOVES



**DO SAN** - IS THE PSEYDONYM OF THE PATRIOT AHN CHANG HO 1876 – 1938 WHO DEVOTED HIS ENTIRE LIFE TO FURTHERING THE EDUCATION & ITS INDEPENDENT MOVEMENT. 24 MOVES



**WON HYO** - WAS THE NOTED MONK WHO INTRODUCED BUDDHISM INTO THE SILLA DYNASTY IN THE YEAR 686AD. 28 MOVES



**YUL GOK** - IS THE PSEUDONYM OF THE GREAT PHILOSOPHER AND SCHOLER YI-I 1536-1584 AD .NICKNAMED THE CONFUCIOUS OF KOREA . THE 38 MOVEMENTS REFER TO HIS BIRTHPLACE ON THE 38<sup>o</sup> LATITUDE AND THE DIAGRAM REPRESENTS THE SCHOLER.



**JOONG GUN** - IS NAMED AFTER THE PATRIOT AHN JOONG GUN WHO ASASINATED HIRO BUMI ITO THE 1<sup>st</sup> JAPANESE GOVERNER GENERAL OF KOREA . KWOWN AS THE MAN WHO PLAYED A LEADING PART IN THE KOREA JAPAN MERGER. THE 32 MOVES IN THE PATTERN REFER TO MR AHN'S AGE WHEN HE WAS EXECUTED AT LUI-SHUNG PRISION IN 1910. 32 MOVES.



**TOI GYE** - IS THE PENNAME OF THE NOTED SCHOLER YI HWANG 16<sup>th</sup> CENTURYAD . AN AUTHORITY ON NEO CONFUCIANISM . THE 37 MOVEMENTS REFER TO HIS BIRTHPLACE ON 37<sup>o</sup> LATITUDE AND THE DIAGRAM REPRESENTS THE SCHOLAR. 37 MOVES.



**HWA RANG** - IS NAMED AFTER THE HWA RANG YOUTH GROUP WHICH ORIGINATED IN THE SILLA DYNASTY AROUND 600 AD . THIS GROUP EVENTUALLY BECAME THE ACTUAL DRIVING FORCE FOR THE UNIFICATION OF THE THREE KINGDOMS OF KOREA. THE 29 MOVEMENTS REFER TO THE 29<sup>th</sup> INFANTRY DIVISION WHERE TAE KWON-DO DEVELOPED INTO MATURITY. 29 MOVES.



**CHOONG MOO** - WAS THE GIVEN NAME TO THE GREAT ADMIRAL YI SUN-SIN OF THE YI DYNASTY .HE WAS REPUTED TO HAVE BUILT THE 1<sup>st</sup> ARMoured BATTLESHIP – KOBUKSUN WHICH WAS A PRECURSOR TO THE PRESENT DAY SUMBARINE IN 1592 AD .THE REASON WHY THIS PATTERN ENDS IN A LEFT HAND ATTACK IS TO SYMBOLISE HIS REGRETABLE DEATH HAVING HAD NO CHANCE TO SHOW HIS UNRESTRAINED POTENTIALITY CHECKED BY HIS FORCED RESERVATION OF HIS LOYALTY TO THE KING . 30 MOVES.